



## ***YPAL, a network of young spectators in Reims and Europe***

Initiated by Anne Goalard in 2009 in the dynamic of the Reims Scènes d'Europe festival, a cultural event open to experienced and emergent European artists, YPAL is an international network of young spectators united by the same interest in performing arts.

Convinced that artistic creation plays a major part in our societies, YPAL members have chosen to get largely involved in the evolutions of performing arts linked with the European construction.

By its constant search and reflections, this network contributes to the evolution of intercultural exchanges in Europe and beyond. Today, the YPAL are in France, Germany, Ireland, Italy, Belgium, Sweden, Croatia and in Bosnia and Herzegovina and have some contacts with Slovakia, Greece, Canada, Chile and China.

# Fans of performing arts

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The goal of YPAL is to rethink the dialogue between the artists, their works and the public. Keen amateurs, YPAL members invent one thousand ways to share their interest in the performing arts.

This year, we offer a range of 7 shows and a variety of related workshops to young people who live in Reims.

URCA, ESAD, NEOMA-BS and Euro-american campus of Sciences Po. Reims are partner of the project.

## YPAL members

>> **See shows, attend workshops and meet artists.**

>> Discuss and compare their experiences as spectators.

>> Define their own activities schedule (**Spectator workshop, culinary design, stage visit, artistic workshop**) combining moments of work and moments of conviviality.

>> **Invent new ways of getting together** for spectators, artists and political decision-makers.

>> **Keep an eye on European new creation.**

>> **Draw attention to new types of artistic experiences.**

**YPAL is a work in progress.** None of the organized meetings is a completion or a conclusion but it is rather the outcome of process and systems that have continued since the last meetings, and above all a stepping stone towards the next ones !

## Useful information

**Price** - 35 € Pass of 7 shows

+ l'Ecole des Maîtres + Reims Scènes d'Europe

**Contact us** - [contact@ypal.eu](mailto:contact@ypal.eu) - [www.ypal.eu](http://www.ypal.eu)

Rénilde Gérardin : [r.gerardin@lacomediereims.fr](mailto:r.gerardin@lacomediereims.fr) - +33 (0)6.28.57.56.43

**First information meeting** - 1<sup>st</sup> october - «Ecole des Maîtres»

19h30 at Atelier de la Comédie - Free admission

# Reims, season 2014 - 2015

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## **Ecole des Maîtres - JG matricule 192102** - 1<sup>st</sup> October

European Master class directed by Ricci/Forte

*In English*

La Comédie de Reims

## **Quai ouest** - 6 & 7 November

Text : Bernard-Marie Koltès / Directed by Ludovic Lagarde  
with actors from the National Theater of Greece

*In Greek with French surtitles*

La Comédie de Reims

## **Germinal** - 19 to 21 November

Conception : Halory Goerger and Antoine Defoort

*In French*

Le Manège de Reims

## **Les Indes galantes** - 19 & 20 December

Opera-ballet of Jean-Philippe Rameau / Libretto : Louis Fuzelier / Directed by Constance Larrieu

Musical Direction : Jérôme Correas

*In French*

L'Opéra de Reims

## **Das Weisse vom Ei (Une île flottante)** - 21 to 24 January

Inspired by Eugène Labiche / Directed by Christoph Marthaler

*In French and German with German/French surtitles*

La Comédie de Reims

## **Reims Scènes d'Europe** - 5 to 21 February

Special program available soon

Comédie, Manège, Opéra, Cartonnerie, Lieu Commun

## **La Folle Journée ou le Mariage de Figaro** - 19 to 28 March

Text : Beaumarchais / Directed by Rémy Barché

*In French*

La Comédie de Reims

## **Go down, Moses** - 2 & 3 April

Direction, sets, lights, costumes : Romeo Castellucci

*In Italian with French surtitles*

La Comédie de Reims

## **Splendid's** - 22 & 23 April

Text : Jean Genet / Directed by Arthur Nauzyciel

with actors from the American Repertory Theater of Boston

*In English with French surtitles*

# **YPAL network**

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Each year, several YPAL meetings are organised as part of some of the great European festivals

## **France**

Reims Scènes d'Europe / Université de Reims Champagne-Ardenne  
Sorbonne Nouvelle university – Paris 3

## **Bosnia**

MESS, Sarajevo / Centre Culturel A. Malraux, Sarajevo / Confero, Visoko

## **Germany**

Kampnagel Theater, Hamburg / Live Art Festival, Hamburg

## **Sweden**

Unga Klara, Stochkolm / Scenkonst Biennalen, Malmö

## **Irland**

Project Arts Centre, Dublin / Fringe Festival, Dublin

## **Italy**

Festival delle Colline Torinesi, Turin

## **Romania**

Lucian Blaga university of Sibiu

## **Belgium**

Université Libre de Bruxelles

## **Croatia**

Ville de Rijeka

## **Hungary**

Trafo festival

## **Finland**

TINFO, Helsinki

